



Course	Instructor	School	Department
[Religion, Diaspora, and Migration: Seminar]			
AFRAMER 161	Olupona	FAS	African & African Amer Studies
This seminar explores critical and interdisciplinary approaches to the place of religion and the emergence of the new world, and the discourses emerging from the practice of diaspora and migration scholarship. Using historical, ethnogr			

Case Studies in the Medical Humanities: Interdisciplinary Perspectives on the European

ECON 980Y **EMREAS 11** EXPOS 20 219

Use: Language, Logic, and Interpretation

Gennaro Chierchia, Stuart Shieber, Virginie Greene

20:

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01:00

Loc:

Course ID: 125750

Why is human language capable of conveying meaningful information to a degree unmatched by natural or artificial codes? Why does semantic content spontaneously attach to speech sounds, but not in the same way to, say, music? We claim that this has to do with language being the carrier of a spontaneous form of logic. We investigate our hypothesis by using formal models from logic, linguistics, computer science, and literary criticism. We show how such models can be helpful in better understanding ordinary, everyday communication, as well as literary fiction through a reading of texts by Euripides, Cervantes, Austen, Proust, and others.

This course, when taken for a letter grade, meets the General Education requirement for Aesthetic and Interpretive Understanding or Empirical and Mathematical Reasoning, but not both. This course fulfills the requirement that one of the eight General Education courses also engage substantially with Study of the Past.

Arts & Sciences	Department: General Education	Subject: GenEd: Empirical & Mat
Lecture	Units: 4	Grading Basis: Letter Graded
Open for Harvard Cross Registration		
Open for Undergraduate Students	Final Assessment Category: Unknown	General Education: Aesthetic and Understanding, Empirical and Mat Study of the Past

An intensive seminar that aims to improve each student's ability to discover and reason about evidence through the theme or topic, described on the [Expos Website](#). All sections give students practice in formulating questions, analy

Ireneo Funes and Big Data

FRSEMR 23D Meng FAS Freshman Seminars

Ireneo Funes, the protagonist of the fantasy story "Funes the Memorious", had an absolutely amazing memory. Funes could remember every single day, yet he was incapable of making sense of it. The statistician and historian Stephen Stigler called Funes "Big Data".

Christianity and Slavery in America, 1619-1865

FRSEMR 43D Brekus FAS Freshman Seminars

Most people today assume that Christianity and slavery are incompatible. For most of Christian history, however, they were not. Many Christians argued that slavery was sanctioned by the Bible. This course will explore the relationship between Christianity and slavery in America, 1619-1865.

Amateur Athletics

FRSEMR 49Y Lewis FAS Freshman Seminars

The study of sports as a lens through which to explore social and ethical paradoxes of American life. Where did the history of athletics in ancient Greece, Victorian England, and America. College, Olympic, and professional sports.

Nietzsche

GERMAN 147 Burgard FAS Germanic Languages & Lit

Readings and discussion of Nietzsche's major works in translation and in chronological order: *The Birth of Tragedy*; *Human, All Too Human*; *The Gay Science*; *Thus Spoke Zarathustra*; *Beyond Good and Evil*; *On the Genealogy of Morals*.

Providence and Progress

HDS 2197 Sanchez HDS Harvard Divinity School

What assumptions ground the familiar claim that society is on a path of "inevitable progress"? Or the more complex claim that the self-interested actions of individual agents within a free market can be trusted to result in justice, or that the self-interested actions of individual agents within a free market can be trusted to result in justice.

Friendship from A to Z: Aristotle to Zuckerberg

HDS 2876 Potter HDS Harvard Divinity School

In readings and discussions, we will try to link the history of philosophical, theological, sociological, anthropological, and psychological practices made possible by technological innovations. E.g.: Facebook "friends" are friends in what sense? Friendship, as a practice, is it possible to be a friend to a machine?

Meaning Making - Thinking Theologically about Ministry Experience

HDS 2933A Click HDS Harvard Divinity School

This course is designed for students in their first field education placement concurrent with the academic year. The course will explore students' field education experience. Attendance at one of the two identical introductory sessions on 'Meaning Making' is required.

Meaning Making - Thinking Theologically about Ministry Experience

HDS 2933B Click HDS Harvard Divinity School

This course is designed for students in their first field education placement concurrent with the academic year. The course will explore students' field education experience. Attendance at one of the two identical introductory sessions on 'Meaning Making' is required.

Introduction to the Hindu Traditions of India

HDS 3404 Monius HDS Harvard Divinity School

An introduction to the many distinct yet interrelated religious traditions of South Asia that are often labeled "Hinduism". From a variety of historical time periods, local traditions, and social backgrounds have attempted to make sense of the world.

[Medieval History and Cinema]

HIST 88B Kafadar FAS History

This course deals with the challenges of representing medieval history by focusing on selected films, which will be viewed. How are the uses of cinema as a vehicle for thinking about the past? What qualities, other than accuracy, make for good history?

Harvard, Meritocracy, and the Making of Elites

HIST-LIT 90BZ Acton FAS History & Literature

The belief that resources such as education and rewards such as high pay should go to the meritorious is so deeply ingrained in our logic and vocabulary for making sense of inequality and hierarchy in everyday life. This course historicizes meritocracy.

Telling Lives in Asia

HIST 1918 Tai FAS History

Using sources ranging from diaries and memoirs to biographies, autobiographies, records of interrogations, resume, and oral histories, both famous and ordinary, make sense of their lives in Asia. The focus will be on the upheavals of the twentieth century.

[Japan's 2011 Disasters and Their Aftermath: A Workshop on Digital Research]

HIST 1923 Gordon FAS History

The course explores the historical and ethnographic contexts of Japan's compound disasters of March 2011. As per usual, social media as well as photos, videos and websites played critical roles. We examine the role of these records, using digital research methods.

Sciences of History

HISTSCI 252 Csiszar FAS History of Science

What is historical method, and in what sense might history be made a science? Proposed answers to these questions will be based on different conceptions of science and its methods. Course topics will include concepts of the event, agency, and causation; the concept of historical truth; and the role of the historian.

[Topics in the Mind/Brain Sciences: How the Mind/Brain Represents the World]

MBB 980IR TBA FAS Mind, Brain & Behavior

Many questions in the contemporary cognitive sciences seem to benefit from a multi-disciplinary approach, and researchers in neurobiology, psychology, and philosophy explore topics that can be examined by research methods of the respective disciplines.

Philosophy of Language

PHIL 147 Nickel FAS Philosophy

Our language use lies at the intersection of our richly detailed, idiosyncratic point of view and the fact that we all share a common biology. Our language lies at the intersection of how we make sense of the world in a way that may be quite different from that of other animals.

[Philosophy of Probability]

PHIL 150 TBA FAS Philosophy

Probability, remarked Bishop Butler, is "the very guide of life." In this course we will investigate the extent to which we can rely on probability. How should I choose among my options? What should I believe? How should I revise my beliefs upon acquiring new information?

[Philosophy of Quantum Mechanics]

PHIL 151Z TBA FAS Philosophy

A crowning achievement of 20th century science, quantum mechanics has raised deeply perplexing questions for philosophy. How can we show that the conscious mind has the power to make the physical world "jump"? That reality itself is constantly "split"?

Social Cognition: Making Sense of our Social World

PSY 1504 Powers FAS Psychology

As a social species, a significant proportion of our everyday thoughts are devoted to social cognition - thinking about ourselves and others. In this course we will merge theories from social and cognitive psychology to examine how people make sense of their social world.

Groups and Networks: How Others Shape our Behavior, Beliefs, and Motivations

PSY 1506 Kang FAS Psychology

We are an intensely social species. We have vast and complex social networks, connect with strangers for common goals, and are influenced by the behavior of others. Understanding the human mind therefore means understanding how we influence and are influenced by the large social groups we belong to.

Intermediate Sanskrit I

SANSKRIT 102AR Madhavan FAS South Asian Studies

A reading course designed to give students the tools necessary for advanced study in Classical Sanskrit. Readings from the Mahabharata and Ramayana will introduce students to a variety of important genres and their distinctive conventional forms.

Global Voices: Russian Literature Today

SLAVIC 187 Kotsyuba FAS Slavic Languages & Literatures

In this course we will read some of the most interesting and influential literary works in prose and poetry written in Russian since the collapse of the Soviet Union. The post-Soviet period has been marked by rampant experimentation, as the literary production was freed from the constraints of the state.

Russian Futurism and Formalism

SLAVIC 241 Khitrova FAS Slavic Languages & Literatures

Follows the development of two major movements in Russian literature - Futurism and Formalism - in close conjunction with the development of Modernism at large. Examines poems, manifestos, theoretical writings, visual arts, theater productions, films. Key questions include: How do these movements challenge traditional literary forms? How do they reflect the social and cultural changes of the early 20th century?

[Race in America]

SOC-STD 98MD Desmond FAS Social Studies

Today we find ourselves in a remarkable historical moment, attempting to make sense of a nation beset by racial conflict. This course has been documented at the individual level while, at the social level, racial inequality remains entrenched. Racial diversity is a central theme of the course.

[Global East Asia]

SOC-STD 98NQ Newendorp FAS Social Studies

In this course, we will explore how social life in contemporary East Asia is both influenced by and contributes to global processes. Korea, and Japan focus on migration, gender roles, consumption, media, and markets as we trace the role of the global economy.

[Transversal Poetics: Workshops on Translation and Transcreation of Latin American Poetry]

SPANSH 158 TBA FAS Romance Languages & Lit

An inquiry into the notion of transversal poetics: the theory and practice of poetry as a form of expression that brings together different cultures and languages. Structured as a workshop. Assignments include: translation of poems into English; rendition of poems into other languages.

Enchanted Cinema

VES 172M Maddin FAS Visual & Environmental Studies

We will study films that concern themselves with the enchanted state of early childhood; and with the myths children create. We'll study films made with the same sense of wonder and uninhibited daring children experience when making art. We'll study the ways in which these films reflect the cultural and social contexts in which they were made.

