



Department of Linguistics, Harvard University  
 SPRING 2026 COURSE SCHEDULE – draft  
 (ASL Courses listed in separate chart)

**SUBJECT TO CHANGE**

*T. Bondarenko and J. Bobaljik on leave Spring Term*

*as of 1/27/26*

	MONDAY	TUESDAY	WEDNESDAY		THURSDAY	FRIDAY
9:00 10:15						
10:30 11:45	<b>Ling 105</b> <b>10:30 – 11:45</b> <b>Sounds of Language</b> <i>K. Franich</i> <b>Boylston 103</b>			<b>Ling 105</b> <b>10:30 – 11:45</b> <b>Sounds of Language</b> <i>K. Franich</i> <b>Boylston 103</b>	<b>Ling 216</b> <b>9:30 – 11:45</b> <b>Semantic Theory II</b> <i>G. Chierchia</i> <b>Boylston 303</b>	<b>Ling 212</b> <b>9:45 - 11:45</b> <b>Syntactic Theory II</b> <i>K. Holladay</i> <b>Boylston 303</b>
12:00 12:45	<b>Ling 10</b> <b>12:00 – 1:15</b> <b>Language</b> <i>K. Davidson</i> <b>Emerson 305</b>	<b>Ling 175</b> <b>12:00 – 2:00</b> <b>Structure of Sign Languages</b> <i>K. Davidson/F. Conlin</i> <b>Sever 306</b>	<b>Ling 102</b> <b>12:00 – 1:15</b> <b>Sentence Structure</b> <i>K. Holladay</i> <b>Boylston 105</b>	<b>Ling 10</b> <b>12:00 – 1:15</b> <b>Language</b> <i>K. Davidson</i> <b>Emerson 305</b>		<b>Ling 102</b> <b>12:00 – 1:15</b> <b>Sentence Structure</b> <i>K. Holladay</i> <b>Boylston 105</b>
1:30 2:45	<b>Ling 215</b> <b>12:45 – 2:45</b> <b>Phonological Theory II</b> <i>K. Ryan</i> <b>Boylston 303</b>	<b>Ling 225</b> <b>1:30 – 2:45</b> <b>Introduction to Hittite</b> <i>J. Rau</i> <b>Boylston 303</b>			<b>Ling 225</b> <b>1:30 – 2:45</b> <b>Introduction to Hittite</b> <i>J. Rau</i> <b>Boylston 303</b>	<b>Ling 177</b> <b>4:00 – 6:00</b> <b>The Alabama Language</b> <i>T. Bondarenko</i> <b>TBA</b>
3:00 6:00	<b>Ling 174</b> <b>3:00 – 5:00</b> <b>Tense &amp; Aspect in Japanese</b> <i>W. Jacobsen</i> <b>NW Labs B107</b>	<b>Ling 241a</b> <b>3:00 – 5:00</b> <b>Practicum</b> <i>K. Franich</i> <b>Boylston 303</b>			<b>Ling 207r</b> <b>2:30 – 5:30</b> <b>Topics in Semantics</b> <i>G. Chierchia/D. Fox</i> <b>Boylston 335</b>	<b>Ling 221r</b> <b>3:00 – 5:00</b> <b>Workshop in Indo-European</b> <i>J. Jasanoff</i> <b>Boylston 303</b>